

I MINA 'TRENTAI UNU NA LIHESLATURAN GUÅHAN
2012 (Second) Regular Session

Resolution No. 544-31 (LS)

Introduced by:

Sam Mabini, Ph.D.

2012 OCT - 1
Mabini
PH 1:40

RELATIVE TO COMMENDING AND RECOGNIZING THE
CAST AND CREW OF MGA DAYO: RESIDENT ALIENS IN
THEIR COMPLETION OF THE FILM AND SUCCESS IN THE
EIGHTH (8th) CINEMALAYA FILM FESTIVAL IN THE
PHILIPPINES AND SECOND (2nd) GUAM INTERNATIONAL
FILM FESTIVAL. FURTHER SHOWCASING AND
PROPELLING GUAM IN THE INTERNATIONAL FILM
FESTIVAL CIRCUIT, AND PRODUCING A PRODUCT THAT
INSTILLS PRIDE WITHIN THE FILIPINO COMMUNITY AND
THE ISLAND OF GUAM

BE IT RESOLVED BY THE COMMITTEE ON RULES OF *I Mina'Trentai Unu NA*
Liheslaturan Guåhan:

WHEREAS, Mga Dayo: Resident Aliens revolves around the story of 3 (three) women:
Alex (a local newspaper photographer, gets into a “green card marriage” with her good friend
James, a Guam-born Filipino), Miriam (a former member of the Philippine press and now an
established Guam journalist, longs to repair a damaged relationship with her American husband)
and Ella (a hotel housekeeper for almost 20 years, finds means of sending her 88-year old mother
to the Philippines with the uncertainty of coming back) as the island of Guam celebrates this
classic American holiday when people count their blessings and give thanks, the lives of the
three Filipina immigrants intersect and find themselves at a tug-o-war of sacrifice and
significance where they must find their home or must they find it somewhere else; and

WHEREAS, the movie is the first movie in Cinemalaya history to be shot outside of the
Philippines; the entirety of the movie was shot on the island of Guam; and

WHEREAS, through Sotomayor-Cena’s vision, the movie successfully portrays the
migrant Filipino’s experience and trials, further shedding light on the often hidden underside of
life; which in the end makes it relatable with any person who has experienced the feelings of
human alienation and the struggles of balancing identity and assimilation to environment; and

WHEREAS, Mga Dayo: Resident Aliens was written and directed by Julius Sotomayor

1 Cena, a University of Guam graduate, Santa Barbara Catholic School teacher and Guam resident
2 for more than 17 (seventeen) years; who was awarded the Cinemalaya grant in late 2011; and

3 **WHEREAS**, the movie is proudly co-produced by Insights Works, headed by Mr. Mark
4 Joeffrey “Jet” Apostol and Mrs. Monina Apostol, a company with an established clientele for
5 post-production in the Philippines and who took a chance and played a major role with the post-
6 production of the film; and

7 **WHEREAS**, Mga Dayo: Resident Aliens is co-directed by Mr. Randy Alexander Cruz, a
8 Filipino-Canadian, who first visited Guam days before the production played an integral part
9 during the pre-production and filming of the movie, also taking on the role of Production
10 Manager; and

11 **WHEREAS**, the three lead roles were held by three wonderfully talented women
12 spanning from Chicago, the Philippines and our own island; and

13 **WHEREAS**, Ms. Sue Prado played Alex, Prado an award-winning actress and a staple in
14 the Filipino Indie Film Industry, made her first U.S. trip to Guam to shoot Mga Dayo and her
15 portrayal of the role was impeccable; and

16 **WHEREAS**, Ms. Janela Buhain-Carrera played Miriam, Buhain-Carrera is the local
17 actress and Mga Dayo: Resident Aliens is her first big role in acting, her ability to tackle her
18 character made her relatable and we look forward to what she is capable of next; and

19 **WHEREAS**, Ms. Olga Natividad played Ella, a veteran in the Filipino theatre who is
20 now based out of Chicago, Illinois and continues her craft there; she successfully tells of the
21 struggles and hope that her character quietly holds within; and

22 **WHEREAS**, along with the stellar main cast, the movie is comprised of a talented and
23 dedicated supporting cast from within the Guam community, them including: Brandon Muna,
24 Aaron Aagsalud, Vicky Flor Dizon, Louella Camaganacan, Charlene Baes Leffler, Christine
25 Pama, Ariel Dimalanta, Ron Pangan, Kristine “Chynna” Roxas, Clara Badong, Joyce Aquilizan,
26 Madeleine Fernandez, Kenjoe Ada, Joseph Meyers, Jason Triplett, Steven LeFever, Clarissa
27 Michelle Torres, William Hamlin, Tisha Smith, Vincente Cruz, Grace Yanger, Tessa Borja
28 Weidenbacher, Valerie Gonzales, Shirley Mabini, Andre Lansigan, Pal Lansigan, Louisa
29 Lansigan, Marlon Vargas, Philip Sanchez, Helen Tucio, Clyde Swink, Regis Reyes, Rafael
30 “Bong” Mojas, Jesse Castro, Michael Ehlert, Victoria Blas-Toves, Joey Charles, Alyssa Howel,
31 Kyran Abad, Aydan Abad, Rubyjane Buhain-Redila, Rhea Ayne Penalosa-Chong, April Aranda

1 and several other people who appeared as extras; and

2 **WHEREAS**, the main production crew for Mga Dayo: Resident Aliens was made up of
3 Guam's very own people: Myracle S. Mugol as Associate Producer and Production Design,
4 Costume by Kristine Chynna Roxas and Clara Badong, Camera-men were Arden Bonto, Francis
5 Pineda and Gilbert "Toots" Redilla, Sound by Jesse Castro, Casting Coordinator by Kel Muna,
6 Production Coordinator is Ana Cornwell, the production was further assisted by Sandra Okada,
7 Dante Dela Rosa Jr., Anjelica Okada, Kevin Wehman, Charissa Atalig Manibusan, Don Muna,
8 Brian Muna and Anton Ngata; and

9 **WHEREAS**, Mga Dayo: Resident Aliens was also helped by Pearlsha Abubakar, Ver
10 Custodio, Armando "Bing" Lao, Adrian Monserate, Noel Solayao, Carla Samantha Ocampo,
11 Jonathan Zuniga Urbano, Dominic Benedicto, Daisy Apostol, Jeff Apostol and several more
12 people on Guam and in the Philippines; and

13 **WHEREAS**, in trying to recognize the film, the same sentiments that the crew continues
14 to say during their question and answers explains that when Mga Dayo: Resident Aliens is
15 recognized, they address the process and the involvement of the community as a whole and
16 recognize that the film may have their names credited on it but it the island's people, the island's
17 stories and the island's support that helped make the movie and it is simply an honor to represent
18 the Filipino community , Guam and what Guam can do; and

19 **WHEREAS**, as Opening Night for the 2nd Guam International Film Festival, they
20 succeed in bringing the film back home and holding it for the island to see in our very own
21 festival; and

22 **RESOLVED**, that the Legislature commends and recognizes the case and crew of Mga
23 Dayo: Resident Aliens for their completion of the film, their success in the 8th Annual Cinemalya
24 Film Festival and their debut at home as the Opening Night for the 2nd Guam International Film
25 Festival and for ; and be it further

26 **RESOLVED**, that the Legislature congratulates Julius Sotomayor-Cena and team for
27 further propelling Guam in the international film festival circuit and producing a product that the
28 Filipino community and Guam has pride in; and be it further

29 **RESOVED**, the Legislature congratulates Julius Sotomayor-Cena and Mga Dayo:
30 Resident Aliens for winning GIFF's Best Made in the Mariana's Award and The People's
31 Choice Award; and be it further

1 **RESOLVED**, that the Speaker and the Chairperson of the Committee on Rules certify,
2 and the Legislative Secretary attest to, the adoption hereof, and that copies of the same be
3 thereafter transmitted to Director Julius Sotomayor-Cena, Mark Joeffrey “Jet” Apostol of
4 Insight Works, Assistant Director Randy Alexander Cruz and to the Honorable Edward J.B.
5 Calvo, *I Maga'lahren Guahan*.

DULY AND REGULARLY ADOPTED BY THE COMMITTEE
ON RULES OF *I MINA'TRENTAI UNU NA LIHESLATURAN*
GUÁHAN ON THE __TH DAY OF __.

JUDITH T. WON PAT, Ed.D
Speaker

RORY J. RESPICIO
Chairperson, Committee on Rules

TINA ROSE MUÑA BARNES
Legislative Secretary